









HO HO HO!























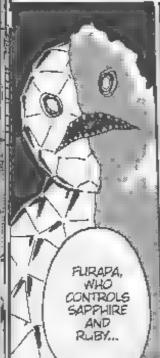




EVERY LAST ITEM SOLD JINDER THE KLEINWALD COLLECTION, FROM GLOTHES TO JEWELRY TO ACCESSORIES...

IS AN
EXTENSION
OF YOUR
LOYAL
GEMSTONE
ARMY!















EVERYTHING

ACROSS THE WHOLE GLOBE...

HYPNOSIS

WAVE











Each day, a greater Enjoy an evening of rest Humans of the world, did you have and But be greater number aware tonight. that the of us And attack demons will the day after. Will This is a nice day? bare our resume fangs at you! the And tomorrow. Senatus the day Diaboli/ after tnat. Hotaru no hikarial Are you sure your neighbor is who you believe Well them to be? then, **Perhaps** good night Sleep you should check to be sure... tight...! Mado no yuki~! Bwah ha ha! COME ON, BRO! PUDO, MY MAN!













Wakare yuku. 3



















**CHAPTER 19: BEAUTIFUL WORLD** 



















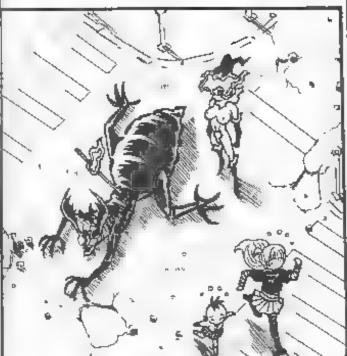


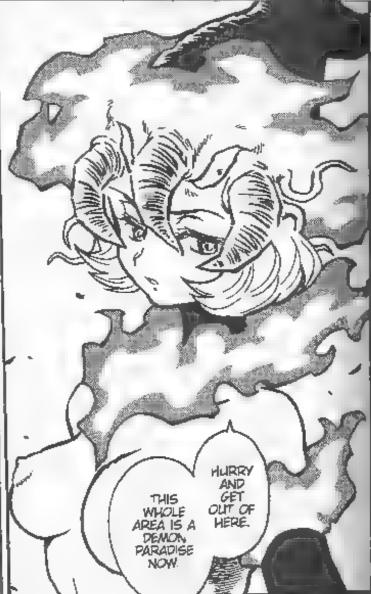














































HELL,
MAYBE WE
OUGHTA
JUST STEP
BACK AND
WATCH THE
SHOW AS
THEY WIPE
THEMSELVES
OLIT
FOR US.

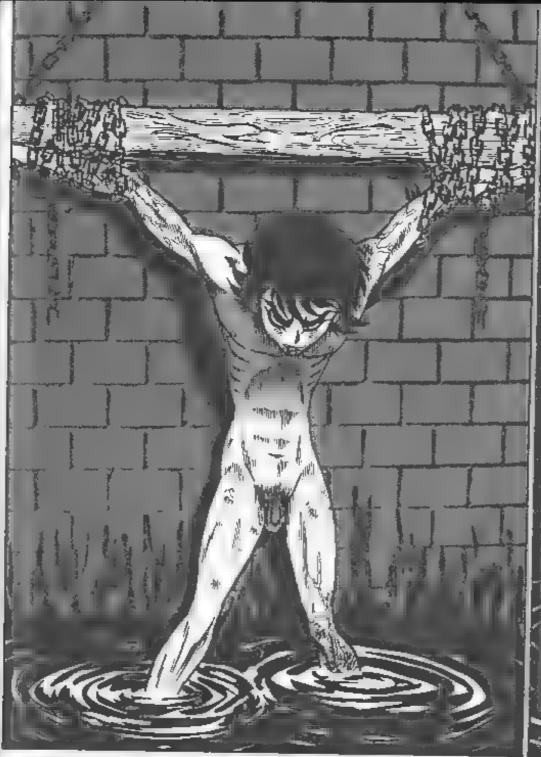
'COURSE,
HUMANS
HAVE STARTED
KILLING
THEMSELVES
OFF LATELY.
THEY'RE PRETTY
DAMN EFFECTIVE
AT IT, TOO.
THEY DESTROYED
CIVILIZATION
ALL ON
THEIR OWN.











PI-PLIP PLIP









That must

My

made

ne

1 15 too

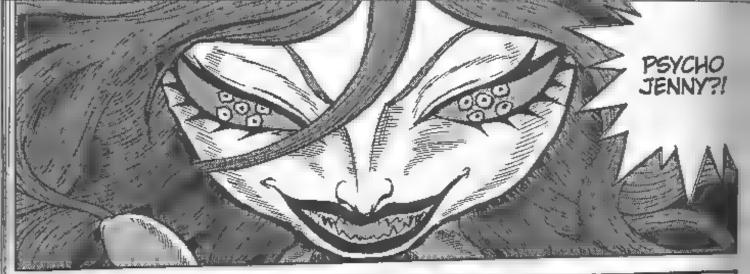
late





























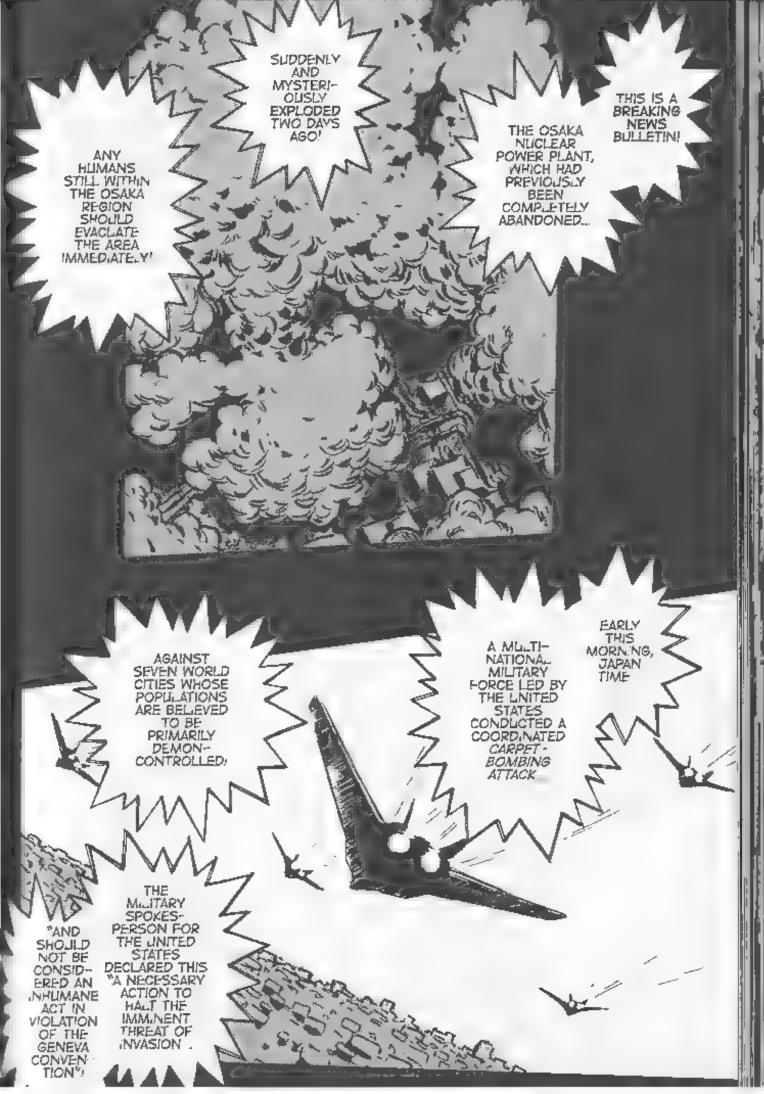
































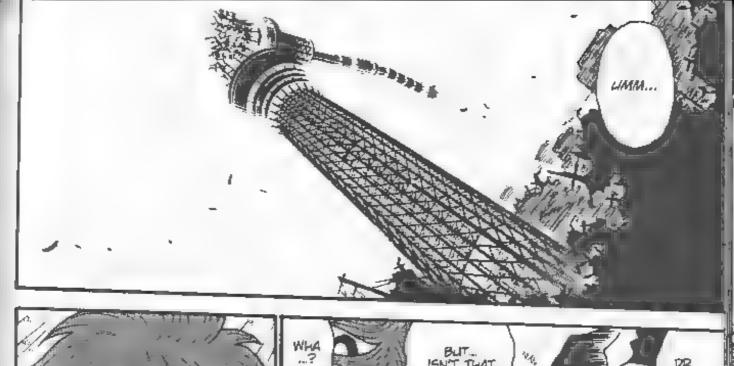






IT HAS BEEN QUITE SOME TIME





























TO ALL HUMANS WHO HEAR MY VOICE

I'M FINE, THANKS.



LET ME ESCORT YOU. C'MON, DON'T TRY TO ACT TOUGH.

OTHERWISE YOU MIGHT WIND UP GETTING EATEN...



I SAY TO YOU...























WHAT THE HECK IS THIS ?!

WE DON'T KNOW! THERE'S
BEEN A
SUDDEN
SURGE IN THE
NUMBER OF
DEVILMEN ALL
ACROSS THE
WORLD... AND
THEY'RE
KILLING
DEMONS
LEFT
AND
RIGHT!!

































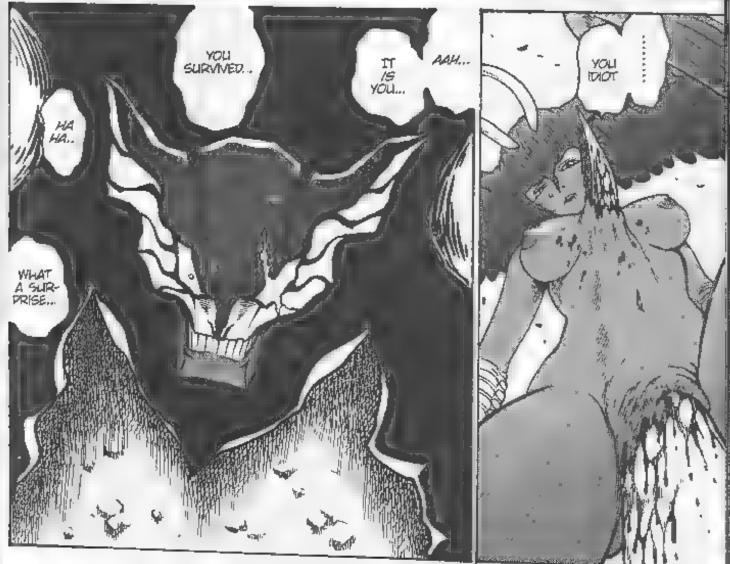










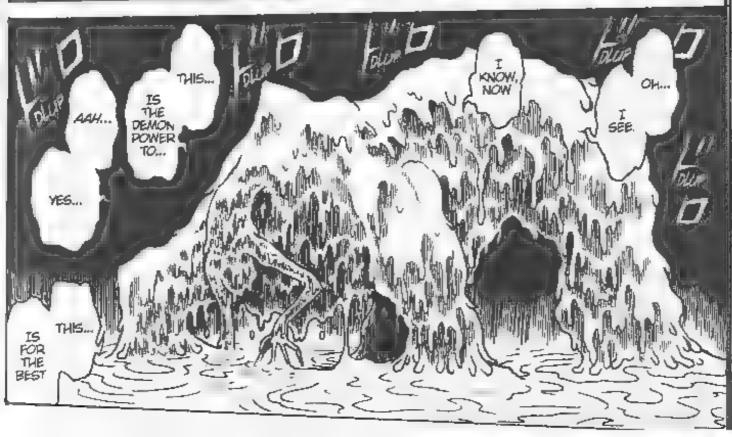












































I THOUGHT I MIGHT THANK YOU FOR ALL YOU'VE DONE















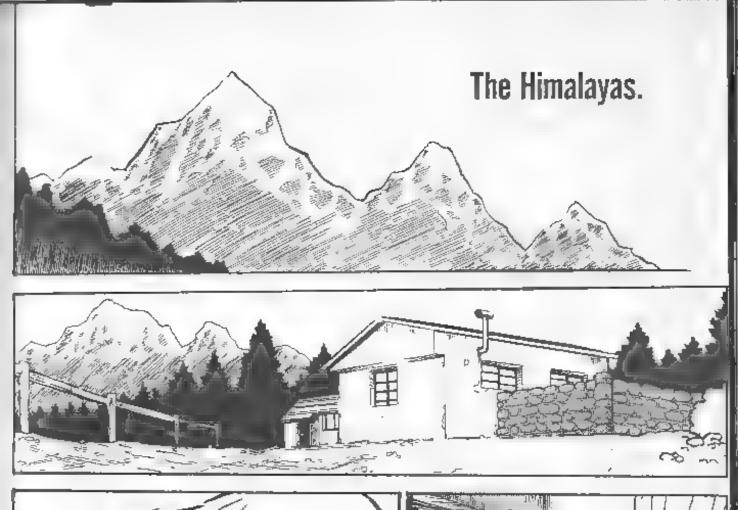


DEVILMEN, HUNT DOWN ALL THE DEMONS!!! THE DEMON NO, THEY ARE RATS THAT LAVE INFESTED THE WORLD, DESPERATELY DEMONKIND IS NOW A SCAT-TERED, LEADER-LESS MOB! SENATE HAS FALLEN! THEY STAND NO CHANCE AGAINST THE MIGHT OF THE DEVILMAN CORPS! HIDING AMONGST THE HUMAN CROWDS!! FIND EVERY LAST ONE OF THEM... AND EXTER-MINATE THEM!!!













































































Spatium,
distorto!











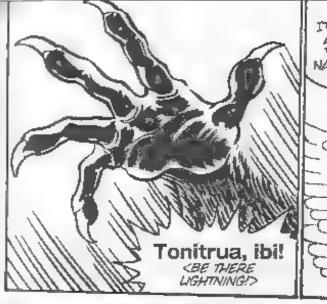
















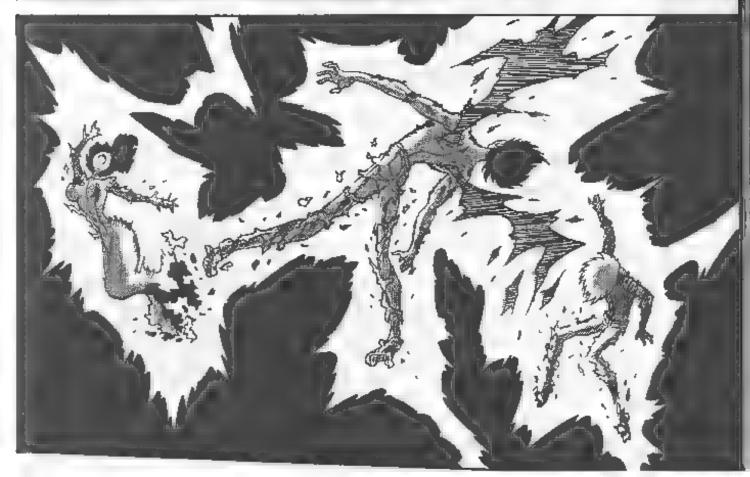








































































































DON'T DIE

LET THERE BE.

DEATH

FINAL CHAPTER: LIFE IS JUST A MIRACLE

























































DETERMINATION
SO POWERFUL IT
COULD NOT ONLY
OVERCOME FEAR,
BUT ALSO
EXTINGLISH OUR
WHIRLWIND OF
DEATH, RAGING
LIKE A CANDLE
FLAME...































































## Afterword: Reflecting on *Devilman Grimoire*

Thank you very much for reading. My name is Rur Takato. When I was first asked to do a reimagining of the original *Devilman* manga for its fortieth anniversary, I had to wonder if I was the right person for the job. To be blunt, and please don't take this the wrong way, I was not a passionate or long-standing fan of the work. By the time I was born, *Devilman* was already an "old classic." My knowledge of Go Nagai came from stuff like the anime *Jushin Liger*, an ad for the PC Engine game game version of *Susano Oh* I saw in the pamphlet for the *Five Star Stories* movie, parodies by the Tunnels comedy duo, and the *MazinSaga* manga. My teenage self gravitated not toward *Cutie Honey* and *Devilman*, but toward *Sailor Moon* and *Evangelion*. My first *Cutie Honey* wasn't the original, but *New* and *Flash*. The first *Devilman* I read was *Lady*. When it came to the mecha stuff, *Mazin* had "kaiser" on the end, and *Getter Robo* always had "Neo" or "Go" or some other suffix. That was the era I grew up in.

Well, okay. Maybe my past career isn't all that important. Still, my point is that there were lots of other manga artists out there who had been more directly influenced by *Devilman*, artists who had already created multiple full series that were homages to it and the other works of Go Nagai. If I said the thought of a poser and casual like me trying to fiddle with a big-time work like that didn't terrify me, well...I'd be a liar. (Ha hal)

However, I had agreed to do it, so I didn't have much choice but to figure out what kind of *Devilman* story I could create. After a lot of thought, the first thing I decided was "To heck with Asuka Ryo!" Fudo Akira's best friend and greatest enemy, he was a unique presence even among the characters in the original story. Heck, he was pretty much the whole plot wrapped up in one person. The minute I introduced him, my work would become just another "Story of Ryo and Akira," like had already been done a dozen times by all the other spinoffs and homages. I wanted to avoid that. While it was probably a safe move from a business standpoint, to be honest, I thought that particular story had already been done to death. So I began the process of creating my version of *Devilman* by saying goodbye to Satan.

With that decided, I was then faced with the problem of "Who is Fudo Akira in a world without Asuka Ryo?" If you boil down his character to a basic level, the thing that made him the main character was simply that he happened to be the human Satan picked to be special. In the original *Devilman*, when Akira merged with Amon, he completely lost his meek personality and gained the violent, temperamental personality of a demon while retaining his human sense of right and wrong—effectively, he became an entirely different person. Just like in the TV anime written by Masaki Tsuji, where Devilman happens to be a being that fell in love with Makimura Miki while borrowing Fudo Akira's body to fight demons, the original manga Devilman is someone other than the actual Fudo Akira. The real Fudo Akira, the Fudo Akira Satan fell in love with despite himself, is a character readers never really get to know well. He's just a vaguely defined "really nice guy."

"A boy who disappears from the story due to the fickleness of fate." That was my impression of who the true Fudo Akira was. And if that was the case, why not make that "fickle fate" the center theme of my story? The instigator didn't necessarily need to be Satan. The question of "Where did Fudo Akira go?" could be one of the last reveals of the story, too.

Once I'd decided who and what my main character is, the rest of the story just sort of came together around it. And in that process, another major concept of my version of the story just naturally bubbled up—the revenge of Makimura Miki.

This time, why not make her a witch for real? And if Miki is a real witch, then the demons and demonology would need to fit with that sort of imagery. Now, one of the greatest things the original *Devilman* did was taking Christian myths and demons and spinning them in a science fiction light, making them an ancient race from the Mesozoic era. By taking my story in a more traditional direction, making demons the kind summoned by magic, not only could I create a contrasting work that would emphasize how unique the original was for *not* taking this route, I could also set up the world and events of *Devilman Grimoire* as completely independent and separate from the original *Devilman*.

Thus, I decided my story would center around three individuals: Fudo Akira and how he vanishes, Makimura Miki and how she grows as a person, and Amon the Brave and his troubles. For better or worse, it would be a more modern story with a smaller and cozier scope than the original. Anyone who wanted to read about humanity letting its ugly side take control and leading the world to destruction could go back and reread the original *Devilman*.

With those concepts in mind, I set to work creating my story, and now it is finished. I like to think I managed to do everything I intended to, but what do you think? I personally believe it is a fairly interesting story, though I admit there is one thing about the ending that I must apologize to you about. I was stubbornly set on completing the story in five volumes—the same number as the original *Devilman*, as first published by Kodansha—and that led to pacing issues at the end, with things moving at breakneck speed and scenes that should have been drawn getting left out. For example, I personally wanted to explore what would have happened to Amon once Nix took him back to Tokyo at the end, and how people would have reacted. After all, Joe the Fist lost his friends and Jun lost her lover to Amon when he went berserk. Yes, he had been manipulated, but I doubt that would convince them to forgive him easily. In fact, I had originally planned for the first one to find Amon sleeping in the Himalayas to be Jun, hell-bent on revenge. Instead, due to page constraints, it was Miki showing up and propelling things straight into the final confrontation. I'm sorry about that.

Oh well. What's done is done, and there is no point crying over spilt milk. Let's both try to look at things in a more positive light, shall we? In the last scene, Amon turns to welcome Miki home with a smile, so I like to think he's been forgiven. When all is said and done, Amon was not an evil demon or crazed beast—he was just a man, like any other. And he had true friends with him, who would put their lives at risk to stand for him and prove that to others. In time, their sincerity would win the others over, and anyone with a heart would drop their vendetta against Amon.

Humans can, at times, become demons. But we all have the power to stop ourselves, and to step back from the brink before those inner demons hurt and destroy ourselves and those around us. The "usual hope" like that is something that's been done to death in both manga and anime, but I hope I managed to express it adequately for yet another time in these five volumes. There would be no greater joy for me as a creator than knowing that I've brought a little light to my readers' lives.

Farewell.

## SEVEN SEAS ENTERTAINMENT PRESENTS



story by GO NAGAI

art by RUI TAKATO

VOLUME 5

TRANSLATION Adrienne Beck

LETTERING Bambi Eloriaga-Amago Roland Amago

> COVER DESIGN Nicky Lim

PROOFREADER Shanti Whitesides Brett Hailahan

ASSISTANT EDITOR

J. P. Sullivan

PRODUCTION ASSISTANT CK Russell

PRODUCTION MANAGER Lissa Pattillo

> EDITOR-IN-CHIEF Adam Arnold

PUBLISHER Jason DeAngelis DEVILMAN G VOLUME 5

©2014 GO NAGAI • RUI TAKATO / DYNAMIC PLANNING

Originally published in Japan in 2014.

English translation rights arranged with Dynamic planning, Tokyo through TOHAN CORPORATION, Tokyo.

No portion of this book may be reproduced or transmitted in any form without written permission from the copyright holders. This is a work of fiction. Names, characters, places, and incidents are the products of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is entirely coincidental.

Seven Seas books may be purchased in bulk for educational, business, or promotional use. For information on bulk purchases, please contact Macmillan Corporate & Premium Sales Department at 1-800-221-7945 (ext 5442) or write specialmarkets@macmillan.com.

Seven Seas and the Seven Seas logo are trademarks of Seven Seas Entertainment, LLC, All rights reserved.

ISBN: 978-1-626929-43-2

Printed in Canada

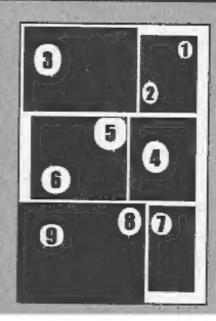
First Printing: December 2018

10987654321

FOLLOW US ONLINE: www.sevenseasentertainment.com

## READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!





## ARMAGEDDON!

The final confrontation between the heroic Devilmen and rapacious demons looms large, as violence engulfs all the nations of Earth. Even Amon cannot resist the tide of chaos. Driven mad by infernal influence, his true nature is at last revealed! Further revelations await, as Miki and the devilmen learn the darkest truths behind the histories of man and

demon. Could there truly be any hope for peace?

> ntertainment, LLC. entertainment.com Printed in Canada

9 781626 929432